

Royal Princess's Theatre

OXFORD STREET.

LICENSED BY THE LORD CHAMBERLAIN TO

MR. VINING,

Actual and Responsible Manager, Upper Montague Street, Russell Square.

On MONDAY, MAY 27th, and during the Week,

MISS GLYN AS CLEOPATRA.

NOTICE:—

Doors open at Half-past Seven, Performances to commence at Eight.

MONDAY, MAY 27th, 1857, AND DURING THE WEEK,

Will be presented, at Eight o'clock, A GRAND REVIVAL
OF THE TRAGEDY OF

ANTONY AND CLEOPATRA.

FROM THE TEXT OF SHAKSPERE.

“Of all Shakspeare’s historical plays,” says Coleridge, “‘Antony and Cleopatra’ is by far the most wonderful.” He again says, assigning it a place even higher than that of being the most wonderful of the *historical* plays, “The highest praise, or rather form of praise, of this play, which I can offer in my own mind, is the doubt which the perusal always occasions in me, whether the ‘Antony and Cleopatra’ is not, in all exhibitions of a giant power in its strength and vigour of maturity, a formidable rival of ‘Macbeth,’ ‘Lear,’ ‘Hamlet,’ and ‘Othello.’” The epithet “wonderful” is unquestionably the right one to apply to this

THIS PROGRAMME IS PERFUMED BY

EUGENE RIMMEL,

PERFUMER BY APPOINTMENT TO

H.M. The EMPEROR of the FRENCH & H.R.H. The PRINCESS OF WALES.
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drama. It is too vast, too gorgeous, to be approached without some prostration of the understanding. It pours such a flood of noonday splendour upon our senses, that we cannot gaze upon it steadily. We have read it again and again; and the impression which it leaves again and again is that of wonder.

VIDE KNIGHT'S SHAKSPERE.

SCENERY BY

Mr. T. GRIEVE, Mr. F. LLOYDS,

Mr. A. HANN and Assistants.

Music Arranged by Mr. C. HALL. Action & Dances by Mr. MILANO.

Dresses by Mr. S. MAY and Miss GOUTHIERE.

Properties by Mr. BRADWELL. Machinist, Mr. WARTON.

Marc Antony	}	Triumvirs of Rome	}	Mr. H. LORAINÉ
Octavius Cæsar				Mr. H. FORRESTER
M. Æmilius Lepidus				Mr. WALTER JOYCE
Sextus Pompeius	...	...	...	Mr. E. F. EDGAR
Domitius Enobarbus	...	...	...	Mr. CHARLES VERNER
Eros	}	Friends to Antony	}	Mr. JAMES JOHNSTONE
Ventidius				Mr. WAGSTAFF
Scarus				Mr. CRAWFORD
Dercetas				Mr. OGILVIE
Demetrius				Mr. WILSON
Philio				Mr. COLSELL
Mecænas	}	Friend to Cæsar	}	Mr. MACKENZIE
Agrippa				Mr. H. MELLON
Dolabella				Mr. WAINWRIGHT
Proculeius				Mr. W. R. ROBINS
Thyreus				Mr. CHAMBERLAINE
Gallus	}	Friends to Pompey	}	Mr. FORSTER
Menas				Mr. GRESHAM
Menecrates				Mr. LICKFOLD
Varrius	}	Attendants on Cleopatra	}	Mr. TRESSIDDER
Canidius (Lieutenant General to Antony)				Mr. WALLBANK
Euphronius (an Ambassador from Antony to Cæsar)				Mr. WARREN
Mardian				Mr. CHAPMAN
Alexas				Miss ALICE AUSTIN
Diomedes	}	Attendants on Cleopatra	}	Mr. J. G. GEORGE
Seleucus				Mr. BAYLEY
A Soothsayer				Mr. TAPPING
A Clown	...	...	...	Mr. R. CATHCART
Officers, Sentinels, Messengers, Amazons, Guard, Dancers, &c.				
Cleopatra (Queen of Egypt)	Miss GLYN			
Charmian	}	Attendants on Cleopatra	}	Miss PAGE
Iras				Miss WOOD

Act I.—ALEXANDRIA.

CLEOPATRA'S PALACE.

T. GRIEVE.

ROME—CÆSAR'S HOUSE.

T. GRIEVE.

Act II.—ROME—HOUSE OF LEPIDUS, with
ROME IN THE BACKGROUND.

T. GRIEVE.

CLEOPATRA'S PALACE.

NEAR MISENUM.

A. HANN.

POMPEY'S GALLERY.

F. LLOYDS.

Act III.—CLEOPATRA'S PALACE.
A PLAIN NEAR ACTIUM.

T. GRIEVE.

CÆSAR'S CAMP.

ANTONY'S CAMP.

ALEXANDRIA.

T. GRIEVE.

Act IV.—CÆSAR'S CAMP.
BANKS OF THE NILE.
ROOM IN CLEOPATRA'S PALACE.
A MONUMENT.

T. GRIEVE.

T. GRIEVE.

ACT V.
THE MONUMENT.

N. B. — Box Office open to secure places from Ten till Five, under the Direction of
Mr. WADDS.

Any person wishing to secure places, can do so by paying One Shilling for every party
not exceeding Six, which places will be retained the whole evening.

Dress Circle, 5s. Boxes, 4s. Pit, 2s. Gallery, 1s. Orchestra Stalls, 6s.
Private Boxes, £2 12s. 6d. — £2 2s. and £1 11s. 6d.

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